

Brandon Goldberg (SHORT/ALTERNATE BIO)

Award-winning pianist and composer Brandon Goldberg impresses audiences with his “unassailable technique, advanced harmonic understanding, deep sense of swing and...a clarity and plethora of ideas executed to near-perfection.” – *Downbeat Magazine*

Goldberg has released three critically acclaimed albums - *Brandon Goldberg Trio: Live at Dizzy's* (2024), *In Good Time* (2021), and *LET'S PLAY!* (2019). He's performed at leading jazz festivals worldwide, including Newport Jazz, SFJazz, PDX Jazz, Twin Cities, Caramoor, Litchfield, NCPA Mumbai, Santander, and Ystad. He's played to standing-room only crowds in New York's most notable jazz clubs including Dizzy's Club, Smoke Jazz Club, Mezzrow, and Birdland Theater.

One of the music's youngest practitioners, Goldberg has achieved notoriety from *Jazz Times*, *Downbeat Magazine*, *The New York Sun*, *London Jazz News*, and *jazzwise*. Goldberg was the youngest semifinalist in the 2023 Herbie Hancock Institute of Jazz International Piano Competition and the youngest recipient of the 2022 Herb Alpert Young Jazz Composers Award.

Goldberg often collaborates with David Foster, recently playing at the iconic Hollywood Bowl alongside Chris Botti and making memorable appearances with Katharine McPhee on *Good Morning America* and *Live with Kelly and Mark*. Goldberg has also composed music for television (*1923* and *Lawmen: Bass Reeves*) and has written two extended-length piano and orchestra works that were commissioned and performed by the Miami Symphony Orchestra.

At a young age, Goldberg appeared on national television in Seasons 1 and 2 of *NBC's Little Big Shots*, *The Steve Harvey Show*, and the *Harry Connick, Jr. Show*.

Goldberg consistently delivers a captivating performance combining beloved standards with his original compositions. His stunning technique and remarkable musicality breathe new life into timeless classics from the Great American Songbook. With every note and improvisation, Goldberg transforms each piece into something fresh and unforgettable.

NOTABLE QUOTES:

“He may well be one of the greatest young musicians I have ever had the privilege to be around.” – *David Foster*

“...he not only has the chops but the depth and spirituality to match” – *Will Friedwald, The New York Sun*