

Brandon Goldberg, Pianist and Composer

Pianist and composer, Brandon Goldberg, has been praised for his “unassailable technique, advanced harmonic understanding, a deep sense of swing and, most impressively, a clarity and plethora of ideas executed to near-perfection.” – *Downbeat Magazine*

Goldberg has released three critically acclaimed albums - *Brandon Goldberg Trio Live at Dizzy's (2024)*, *In Good Time (2021)* and *LET'S PLAY! (2019)*. He's performed at leading jazz festivals across the country including the Newport Jazz Festival, San Francisco (SFJazz), PDX Jazz, Litchfield, Twin Cities, and Caramoor and has played in New York's most notable jazz clubs including Dizzy's Club, Mezzrow, and Birdland Theater.

Goldberg is a 2024 YoungArts Winner with Distinction, a semifinalist in the 2023 Herbie Hancock Institute of Jazz International Piano Competition and youngest recipient of the 2022 ASCAP Herb Alpert Young Jazz Composer Award. Goldberg has written original music for the television series *Lawmen: Bass Reeves*. The Miami Symphony Orchestra commissioned Goldberg to write two original compositions for piano and orchestra, “Surroundings” and “Rhapsody in F Minor”, which were both performed live and recorded, receiving high praise and accolades.

Goldberg has appeared on *Good Morning America* and *Live with Kelly and Mark* accompanying Katharine McPhee as she performed songs from her new album with David Foster, *Christmas Songs*. At a young age, Goldberg appeared on national television in Seasons 1 and 2 of NBC's Little Big Shots, The Steve Harvey Show and the Harry Connick, Jr. Show.